



# Fiction

**CAPITU** Film  
Sales





FICÇÃO

# PUREZA

**A film by Renato Barbieri, starring Dira Paes**

**Brazil | 2022 | 101 min. | Portuguese | Drama**

Brazil, 1990s. **Pureza**, a determined woman, sets out to find her teenage son after he disappears while looking for work in the Amazon. Her search takes her deep into the forest, where she uncovers farms that exploit workers under conditions of modern slavery. Based on a true story, Pureza follows one woman's transformation from a resilient mother to a fearless activist, willing to risk her life to fight for justice.

**Cast:** Dira Paes, Matheus Abreu, Flavio Bauraqui

**Produced by:** GAYA Filmes

**Key Awards:**

- Cinema Brazil Grand Prize – Best Actress (Dira Paes)
- Seattle Latino Film Festival – Best Actress (USA)
- Moscow International Film Festival - Official Selection
- Havana Film Festival - Official Selection
- Rio de Janeiro Film Festival - Official Selection
- Fort Lauderdale Int'l Film Festival – Spirit of Independents Award
- Washington DC Int'l Filmfest – Justice Matters Award
- Rencontres du Cinéma Sud-Américain – Audience Award & Special Jury Mention (France)



A movie poster for the film 'Encontro'. The top half of the poster is a photograph of a man and a woman standing on a sandy beach, looking out at the ocean. The man is on the left, wearing a dark jacket and sunglasses, looking towards the right. The woman is on the right, wearing a light-colored jacket and sunglasses, looking towards the left. They are standing on a sandy path that leads into the water. The ocean is blue with some white waves. The sky is clear and blue. In the top left corner, there is a yellow rectangular box with the word 'FICÇÃO' in blue capital letters.

FICÇÃO

# ENCONTRO

**A film by François Manceaux**

**France, Portugal | 2023 | 116 min. | French, Portuguese, Creole Portuguese | Romance**

Alain, a film director, receives an unexpected photograph of Luísa, the woman he once loved and lost. He returns to Lisbon determined to find her, only to discover she has vanished without a trace. As memories resurface, guilt and longing blur the line between past and present. Guided by a mysterious woman, Alain's journey leads him to Cabo Verde and to the unfinished film he could never complete.

**Cast:** Johan Heldenbergh, Isabel Otero, Dalila Carmo, Paula Pais

**Produced by:** Paquita Romson, Tudo Bem Produções

**Key Awards:**

- Avignon International Film Festival (France)
- Accolade Global Film Competition (USA)
- San Francisco Independent Filmmakers' Competition (USA)

A movie poster for 'The Second Man'. The top half features a still from the film showing three people in a dense forest. In the foreground, a man in a white t-shirt and camouflage pants holds a handgun, looking off to the side. Behind him, a woman in a grey shirt and blue pants, and another person in a dark tank top and light pants, both hold handguns. The background is filled with tall, thin trees and green foliage. A yellow banner with the word 'FICÇÃO' is in the top left corner.

FICÇÃO

# THE SECOND MAN

**A film by Thiago Luciano**

**Brazil | 2022 | 93 min. | Portuguese | Crime thriller, Drama**

In the near future, gun ownership has been legalized in Brazil, and militias have grown uncontrollably, plunging the country into an unprecedented state of violence and fear. Miro, a man of principle, lives a simple life with his wife and daughter, until violence threatens to tear his family apart. Faced with impossible choices, Miro must confront the limits of his own morality. How far is a man willing to go to protect those he loves, and at what cost to his soul?

**Cast:** Anderson Di Rizzi, Lucy Ramos, Cléo Pires, Negra Li

**Produced by:** Zero Grau Filmes, Promenade

## Key Selections

- Los Angeles Latino International Film Festival

# Documentaries





DOC

# NATTERER'S TREASURE

**A film by Renato Barbieri**

**Brazil | 2023 | 84 min. | Portuguese, German, Mundukuru | History, Ethnography**

In 1817, Austrian naturalist Johann Natterer arrived in Brazil as part of the Austrian Scientific Expedition. Over 18 years, he journeyed through the country, collecting over 50,000 objects—many of which were the first of their kind documented in Brazil. His extraordinary collection offers one of the most significant scientific and ethnographic records of 19th-century Brazil, revealing a hidden world of cultures and ecosystems that continue to shape the nation today.

**Cast:** Hans Kaba Munduruku, Kurt Schmutzer, Arnaldo Kaba Munduruku, Misael Kaba Munduruku, Claudia Augustat, Christa Riedl-Dorn, Maria de Fátima Costa, Pablo Diener, Victor Leonardi, Magda Ricci

**Produced by:** GAYA Filmes

**Key Awards:**

- 31st It's All True – International Documentary Film Festival (Brazil) – Best Documentary
- 57º Festival de Brasília do Cinema Brasileiro – Best Documentary



DOC

# MY DARLING SUPERMARKET

**A film by Tali Yankelevich**

**Brazil | 2022 | 80 min. | Portuguese | Society**

This documentary reveals the hidden lives of supermarket employees, showing how their routines are filled with unexpected moments of connection, humor, and personal reflection. Amidst the mundane, we uncover their dreams, struggles, and quiet rebellions, offering a poignant exploration of life's small yet profound moments.

**Produced by:** Casa Redonda, Globo Filmes, Globonews, Canal Brasil, Mão Direita, Good Company Pictures

## **Key Selections**

- IDFA (International Documentary Film Festival Amsterdam)
- MoMA Doc Fortnight
- Visions du Réel
- It's All True
- FIGG
- DOXA
- DOCMONTEVIDEO
- Thessaloniki Documentary Festival





DOC

# SONGS OF EXILE

**A film by Dado Amaral**

**France, Brazil | 2025 | 77 min. | Portuguese | Society, Contemporary History, Human Rights**

Brazilian activists Marcia Tiburi and Jean Wyllys exchange letters reflecting on the events that led them into exile. As they read their own words from afar, they offer a deeply personal insight into the rise of the far right in Brazil and their own journeys of resistance.

**Produced by:** La Centrale 22, Caboclo Cinema

## **Key Selections**

- Cinéma du Réel - 47th International Documentary Film Festival





DOC

# DESIRE'S MACHINE

**A film by Joaquim Castro, Lucas Weglinski**

**Brazil | 2023 | 110 min. | Portuguese | Arts & Culture, Biography**

For over 60 years, Teatro Oficina has challenged artistic boundaries in Brazil. This film explores the legacy of José Celso Martinez Corrêa's visionary company, whose influence spans Tropicalismo, cinema, architecture, and politics—blurring the lines between art and life in the search for a truly Brazilian expression.

**Cast:** José Celso Martinez Correa, Renato Borghi, Itala Nandi  
**Produced by:** Agalma Filmes & Opy Filmes, Canal Brasil, Teat(r)o Oficina e Loma Filmes

**Awards & Selections:**

- It's All True – Best Editing Award
- It's All True – Honorable Mention
- Festival Internacional de Cinema da Fronteira – Special Jury Award
- ABC Award for Best Documentary Editing – Finalist
- Southern Cone International Film Festival (FICCSUR)
- Festival du Cinéma Brésilien de Paris – Official Selection



DOC

# LIBERTY!

**A film by Débora Gobitta**

**Brazil | 2024 | 75 min. | Portuguese | Society, Human Rights**

In a country with the third-largest prison population in the world, authoritarian forces exploit incarceration as a false promise of public safety, linking fear to punishment. **Liberta!** follows a powerful literacy-based sentence reduction program transforming lives behind bars. Through intimate access, the film reveals how reading becomes a tool for freedom, self-discovery, and resistance, offering a profound critique of a system that profits from oppression.

**Produced by:** Carmela Conteúdos, Indio Creative Co., Grupo Mulheres do Brasil

## **Key Awards & Honors**

- São Paulo International Film Festival 2024

# Animation





ANIMATION

# CLARICE'S DREAM

**A film by Guto Bicalho and Fernando Gutiérrez**  
**Brazil | 2024 | 83 min | Portuguese | Drama, Adventure**

**Clarice** is a clever young girl learning to cope with the loss of her mother. Spending her days alongside her father, a cart driver, she uses her vivid imagination to create a magical world filled with adventures and unexpected friends. Through her dreams, Clarice begins to understand how to live with both absence and memory.

**Cast:** Ellen Oléria, Dandara Luana, Paula Passos, Clarice Gutiérrez

**Produced by:** Fantom Filmes

**Key Selections**

- Quirino Latin American Animation Awards
- Cartoons on the Bay
- TAAF – Tokyo Anime Award Festival
- International Festival of New Latin American Cinema
- Olhar de Cinema
- Brasília Film Festival
- FICA – Córdoba International Environmental Film Festival





ANIMATION

# JOURNEY WITH TARSILINHA

**A film by Célia Catunda, Kiko Mistrorigo**

**Brazil | 2022 | 116 min | Portuguese | Adventure**

Tarsilinha is an eight-year-old girl who must overcome her fears and embark on a solo journey to recover her mother's memories. In a dreamlike world inspired by the art of Tarsila do Amaral, she grows more independent and brave with each challenge she faces. Along the way, she discovers who she truly is: a loyal friend, a fierce protector, and a courageous soul.

**Cast:** Alice Barion, Ando Camargo, Maira Chasseroux

**Produced by:** Pinguim Content

## **Key Awards & Selections:**

- Cinema Brazil Grand Prize - Best Animation
- Guarani Prize - Best Animation
- Shanghai International Film Festival



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